

EXTRACURRICULAR ACTIVITIES 2023-2024

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B. B. COLLEGE
ANNUAL FESTIVAL
(SANGHATI-2023)
AND CULTURAL
COMPETITIONS
(2023-2024)

BANWARILAL BHALOTIA COLLEGE

Constituent College of Kazi Nazrul University

Govt. sponsored (U.G. & P.G.)

College with potential for Excellence

Asansol-713303, West Bengal (India)



REPORT

ON

SANGHATI 2023, DECEMBER

'SANGHATI' annual college fest is a much-anticipated and thrilling program/event that is planned by and for the students. As students and faculty from all streams and subjects participate, the atmosphere inside the institution shifts to one of joy, celebration, and camaraderie. The speed is maintained with cultural programs, one-act plays, theatre, and music in addition to guest appearances. Performances of both Western and Oriental dance are unique attractions. The event is eagerly awaited and students find the event to be very engaging.

It was held on 22nd and 23rd December, the year 2023, Banwarilal Bhalotia College organized. The fest started with deliverances of the honourable principal Sir, Dr Amitava Basu; the president, Sir Malay Ghatak and other esteemed delegates. It was followed by inaugural song sung by faculties followed by dance and songs performed by students.



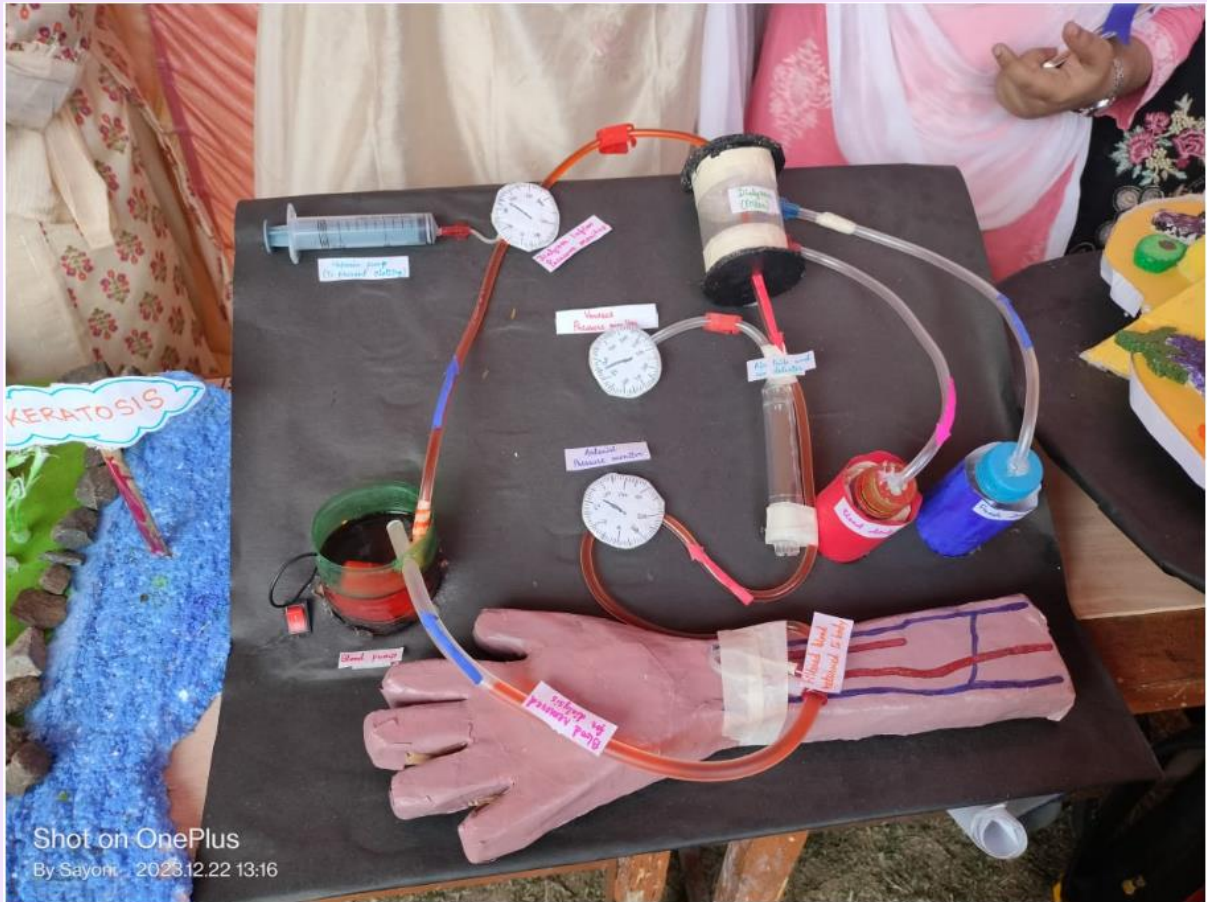
Students from all departments had set up their stalls. Through a variety of clever and appealing models, the students demonstrated their extensive subject knowledge and talent. The best three from each of the Arts, Science, Commerce, and Hindi Shift were given awards, despite the fact that every single stall and its models were exceptional.















Meritorious and topper students were also awarded at the occasion.



In addition to the students, the faculty members received awards for their accomplishments in many fields. For their efforts, several committee members received awards. Prize money was given to faculties for procuring different grants, viz., research grants, travel grants and conference grants.



Honourable M.P. Sri. Shatrughan Sinha was the guest of honor on 23rd December. It was a very proud moment for all the members of the college to receive him as our guest.



The inauguration of our solar panels on each of the 4 buildings (Science, Arts, Administrative and Hindi Shift Building) and Gymnasium for both girls and boys also took place on 23rd of December 2023.





কর

পুলিস হন্যে হয়ে তাকে চেহারায়া। পুলিস জানিয়েছে, দেড় বছর ধরে এই এই চক্রটি।

আসানসোল বিবি কলেজে সোলার প্রজেক্টের উদ্বোধন সাংসদ শক্রয়র

নিজস্ব প্রতিনিধি, আসানসোল: বিবি কলেজের বার্ষিক অনুষ্ঠান ঘিরে আসানসোলে উচ্ছ্বাস তুঙ্গে। শনিবার অনুষ্ঠানের শেষ দিনে কলেজে আসেন সাংসদ শক্রয়র সিনহা। এদিন তিনি ৫৫লক্ষ টাকা ব্যয়ে সোলার প্রজেক্টের উদ্বোধন করেন। বার্ষিক অনুষ্ঠানে আকর্ষণীয় নানা স্টল ছিল।

আসানসোল বিবি কলেজের বহু পড়ুয়া দেশে-বিদেশে প্রতিষ্ঠিত। কলেজের পঠনপাঠনের মান এখনও অব্যাহত। বার্ষিক অনুষ্ঠানে পড়ুয়াদের তৈরি বিভিন্ন বিভাগের স্টলে তার প্রমাণ মেলে। দুষ্টিহীনদের জন্য ভালো মানের লাঠির দাম ৩০০-৫০০ টাকা। সেখানে ৮০০ টাকায় কম্পিউটার সায়েন্সের পড়ুয়ারা বানিয়ে ফেলেছে স্মার্ট লাঠি। এই লাঠিতে বিভিন্ন ডিভাইস যোগ করা হয়েছে। দুষ্টিহীনরা এই লাঠি নিয়ে গেলে সামনে কোনওকিছু আছে কিনা বুঝতে পারবেন। এর সেন্সর আগেই সতর্ক করে দেবে। অন্য এক দল বানিয়েছে স্মার্ট ডোর লক। যাতে নির্দিষ্ট কার্ড ব্যবহার করলে দরজা খুলে যাবে। পড়ুয়াদের দাবি, আগে যে ধরনের লক ব্যবহার হয়েছে তা তৈরি করতে খরচ লাগে প্রায় পাঁচ হাজার টাকা। তারা তা বানিয়েছে মাত্র এক হাজার টাকায়। এভাবে বাংলা বিভাগের থিম ছিল নারী বিপর্যয়ে ক্ষতিগ্রস্ত সুন্দরবনে ম্যানগ্রোভ বাঁচানোয় অগ্রণী ভূমিকা নেওয়া উমাশঙ্কর মণ্ডলের লড়াইকেও তুলে ধরা হয়েছে। ইতিহাস বিভাগ তুলে ধরেছে পোস্টকার্ডের ইতিহাস। এদিন শক্রয়রবাবুকে স্বাগত জানান কলেজের



মহীয়সী। বাংলা বিভাগের স্টলেও চন্দ্রযান-৩ মডেল রাখা হয়। এছাড়া ভূগোল বিভাগ ম্যানগ্রোভের গুরুত্ব তুলে ধরে। ২০০৯ সালে প্রাকৃতিক অধ্যক্ষ অমিতাভ বসু। শক্রয়র বলেন, কলেজের অধ্যক্ষ উন্নয়ন নিয়ে অত্যন্ত সক্রিয়। আমি ৫১লক্ষ টাকার প্রকল্প করেছি। আরও কাজ করব। -নিজস্ব চিত্র

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A college fest is a great way to foster community building in addition to promoting campus culture. It provides an opportunity for interaction and deeper understanding amongst staff, instructors, and students by bringing them together on a single platform. Students are encouraged to socialize, come out of their shells, and make new friends at these kinds of events. Alumni have a great chance to revisit their memories and get in touch with the campus community. In summary, a college fest contributes to campus culture and community development in addition to being a pleasant and entertaining event. It fosters the college's distinct character, unites students, and offers a forum for communication and cooperation.

Therefore, it is essential for colleges to organize such events regular intervals and to imbibe a sense of pride and belongingness among students and create a vibrant campus culture.



Meghe Dhaka Cinema



Presents:

Let the cinematic journey begin!

Inter-College Film Review Competition

The Cinema Club of Banwarilal Bhalotia College, *Meghe Dhaka Cinema*, invites you to participate in an exhilarating inter-college film review competition at the Viveknanda Hall of Science Building.

Date: February 22, 2024

Time: 12 PM–1 PM

Venue : Vivekananda Hall (Room Number 106) in the Science Building

Entry Requirements:

Entry Fees:
INR 100/-

Last Date of Entry:
February 18, 2024

Competition Format:

- 15 minutes of cinema viewing
- 30 minutes to craft a compelling film review

Registration Here :

<https://forms.gle/UyG2srWnDzPyGkPw8>

For more details :

Rajarshi Das : 9477020089

Binita Dutta : 98740 46496

Note:

Selected students from previous events hosted by Meraki, Beagle Nature Club, and Meghe Dhaka Cinema will be honoured as champions on the same day. Award recipients, please be present from 1 p.m. onwards.

Like and Follow our Facebook Page to get Update

<https://www.facebook.com/profile.php?id=100091400102305&mibextid=ZbWKwL>

A Brief report on Inter College Film Review Competition

The Meghe Dhaka Cinema Club recently concluded its Inter College Film Review Competition, a unique gathering for cinephiles and aspiring critics from colleges across the region. Held over a pleasant spring weekday at Vivekananda Hall of Banwarilal Bhalotia College, the event attracted an enthusiastic crowd eager to delve into film critique and cinematic discussions, celebrating the art of storytelling on screen. The competition was designed to challenge participants to analyze and critique films thoughtfully and professionally. The competition offered a platform where college students showcased their analytical skills and personal insights into film, with the showcasing of 'Two' for review writing.

The event drew over 20 participants from 5 colleges, fostering a competitive yet collaborative environment. Registrants received guidelines and preliminary prompts via email, allowing them to prepare ahead of time. The judging panel comprised respected film critics, professors, who evaluated each review based on originality, insight, coherence, and the reviewer's ability to engage audiences.

The film review competition featured multiple sessions where participants discussed their submissions with the audience and panel. Highlights included insightful discussions on films by panelists, examinations of film techniques, and considerations of socio-political themes portrayed in various entries.

Winners and Recognition

Each winner received certificates and prize package.

Audience Engagement and Community Building

The event attracted a vibrant audience of film enthusiasts other than the participants of the competition, with many participating in Q&A sessions and discussions.

The Inter College Film Review Competition underscored the power of film in education and cultural dialogue. It fostered a spirit of healthy competition, inspired budding film critics, and strengthened connections between the cinema club and college communities. The event marks an annual milestone for the Meghe Dhaka Cinema Club, reinforcing its mission to cultivate a deeper appreciation for cinema among young audiences.

Link for Registration and Online Participants' List

<https://docs.google.com/spreadsheets/d/1CmGifVA1BoksaLHXk-fWIIoykSYEJcpVbYmaE0S0ui8/edit?resourcekey=&gid=242532692#gid=242532692>

Total participants (Online and offline): 20

Photo Gallery





GREEN MUSE PHILIA INITIATIVE

Workshop: Transforming Waste into Art

Objectives :

- Embrace creativity using library waste.
- Transform household book and paper waste into unique artwork.
- Promote eco-friendly practices through waste

Date: February 16, 2024

Time: 12 PM–2 PM

Venue : New Library at the Administrative Building

Entry Fees: INR 50/-

Registration Here :

<https://forms.gle/cM8sko4YdDYoWekCNS>

Last Date of Entry : February 12, 2024

For inquiries, contact:

Rajarshi Das : 9477020089

Nitu Kurmi : 83482 53111

Sayantan Dutta : 97492 20683

- Students are asked to join at their earliest convenience, as the seats are limited.
- Let's contribute to a sustainable and artistic future together!

Join us at the initiative of Green Muse Philia- the Sustainable Innovative Wing of the Library for Cultures, Makerspace, and Coding Nexus, under the aegis of IQAC, B.B. College, and discover the beauty in waste materials during our one-day workshop, where we will teach you to craft art from discarded library cards, registers, books, plastic water containers, torn covers, and stationery or waste paper materials from your collection.

Like and Follow our Facebook Page to get Update

<https://www.facebook.com/profile.php?id=100091400102305&mbextid=ZbWkvd>

Report on Green Muse Philia initiative: “Transforming Waste into Art”

Organized By: Central Library and Beagle – Nature Club unit of Banwarilal Bhalotia College, Asansol in Collaboration with IQAC, B.B. College, Asansol)

The Central Library and Beagle – Nature Club unit of Banwarilal Bhalotia College, Asansol successfully hosted an engaging and thought-provoking workshop titled **“Transforming Waste into Art”**. This event aimed to promote environmental sustainability while encouraging creativity among students and staff. The workshop took place in the college library, a hub of knowledge and innovation, and brought together participants from diverse academic and artistic backgrounds.

Objective of the Workshop:

The primary objective of the workshop was to raise awareness about the importance of recycling and upcycling waste materials. By focusing on the transformative potential of waste, the event demonstrated how discarded objects can be turned into functional or decorative items. This initiative aligned with the college’s broader commitment to sustainability and environmental consciousness. The workshop also sought to enhance participants' creativity, resourcefulness, and understanding of eco-friendly practices.

Workshop Details

Date and Time: 16th February, 2024, From 12 noon to 2 PM

Venue: New Library at the Administrative building

Facilitator: Mrs. Madhunisha Dutta, an artist known for her innovative work in upcycling.

The workshop attracted **67** participants, including students, faculty members, and non-teaching staff. A well-curated collection of waste materials—such as discarded and damaged library books, plastic bottles, cardboard, old newspapers, fabric scraps etc were provided for hands-on activities.

Session Highlights

The event began with a brief introduction by the Librarian and Coordinator of Central Library, Mr. Rajarshi Das, who highlighted the significance of incorporating sustainable practices into daily life. The keynote address by the facilitator underscored how art and sustainability can go hand in hand, transforming the perception of waste as a burden into an opportunity for creativity. Mr. Sayantan Dutta, the organizing secretary of Beagle, was the apt facilitator of the whole event.

Hands-On Activities

The interactive session formed the heart of the workshop. Participants were divided into small groups and guided through various upcycling projects. Some of the activities included:

1. **Bottle Planters:** Using discarded plastic bottles, participants created beautiful planters, decorated with paint and recycled materials.
2. **Paper Mache Decor:** Old newspapers, damaged and discarded library books and magazines were used to craft unique sculptures and decorative bowls.
3. **Fabric Collages:** Scraps of unused fabric were pieced together to design wall hangings and bookmarks.

Each activity was designed to be simple yet impactful, allowing even beginners to create something meaningful. The facilitator provided step-by-step guidance, sharing tips on working with different materials and ensuring the safe handling of tools.

Creative Showcase

At the end of the workshop, participants displayed their creations in a mini-exhibition. The diversity and ingenuity of the items produced were remarkable, ranging from functional household items to artistic masterpieces.

Acknowledgments

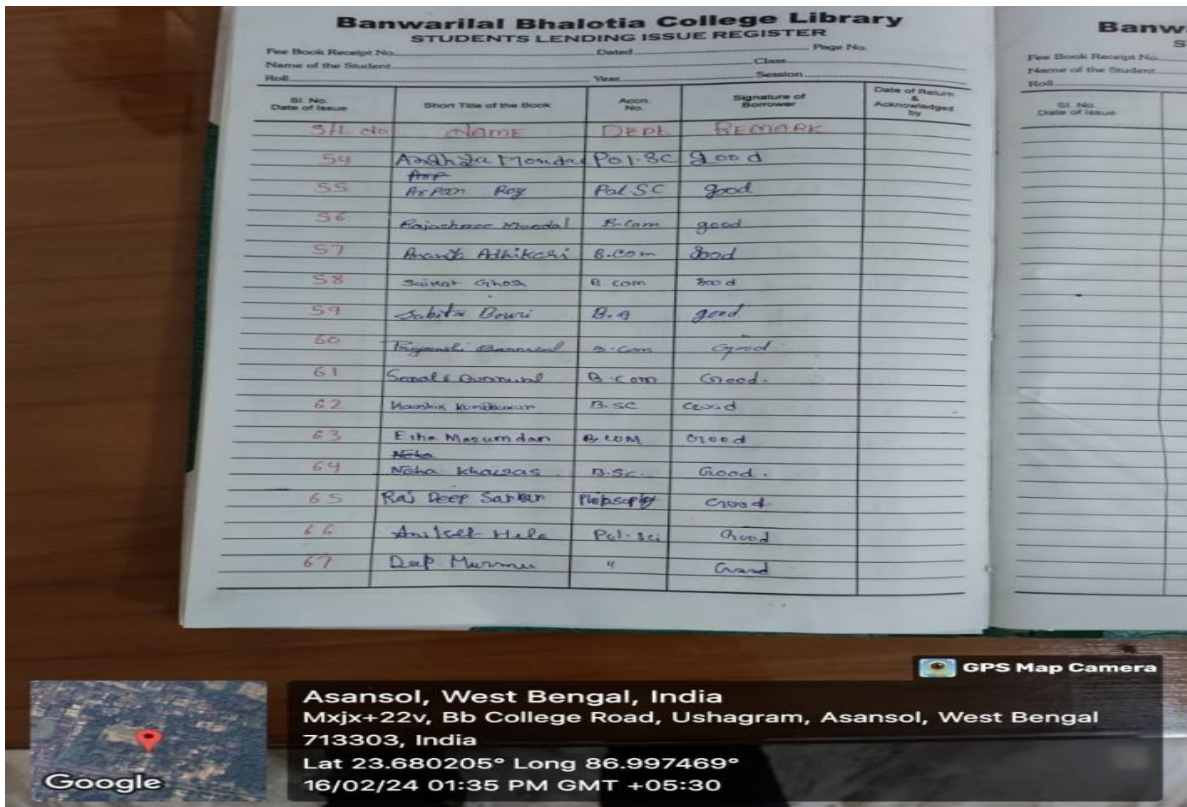
The success of the workshop was a collective effort. The library staff worked diligently to organize the event, from sourcing materials to setting up the venue. Special thanks were extended to the facilitator, Mrs. Madhunisha Dutta, whose expertise and enthusiasm made the session both educational and enjoyable. The college administration and faculty were also commended for their support and encouragement.

The *“Transforming Waste into Art”* workshop was a resounding success, leaving a lasting impact on all participants. It not only promoted environmental sustainability but also fostered a spirit of creativity and collaboration. The event reaffirmed the college’s commitment to holistic education and its role in addressing contemporary challenges through innovative means.

The workshop concluded with a group photograph and a promise to conduct more such events in the future to keep the momentum of sustainability alive.

Participants: 67

Photographs of the signatures of the participants:



Photographs of the workshop:



Media Coverage of the event:

खबर अपडेट

बीबी कॉलेज की नष्ट हो रही पुस्तकों से विद्यार्थियों ने बनाई आकर्षक कलाकृतियां

निज प्रतिनिधि,
आसनसोल :
पर्यावरण संरक्षण के संदेश के साथ बीबी कॉलेज के लाइब्रेरी में मौजूद अनुपयोगी और नष्ट हो रहीं पुस्तकों, विद्यार्थियों के पुराने लाइब्रेरी



आईडी कार्ड और उनके पन्नों से छात्र-छात्राओं ने कई सुंदर और आकर्षक कलाकृति बनाई हैं। कक्षाएं होने के बाद इन आर्ट वर्क में स्वेच्छा से शामिल होकर छात्र अपनी प्रतिभा का उपयोग करना सीख रहे हैं। पुस्तकों के कवर पेज, नष्ट हो चुके पन्नों, ऐसी पुस्तकें जिनके पुराने पन्ने खुद ही एक डीजाइन बन गये हों, उन्हें रचनात्मकता के जरिये कई घरेलू उपयोग और सजावट के सामान बनाये गये हैं। प्रिंसिपल डॉ. अमिताभ बासु ने छात्र-छात्राओं के बनाए इन सजावट के सामानों का निरीक्षण कर उन्हें इस तरह के रचनात्मकता को जारी रखने को लेकर प्रोत्साहित किया। डॉ. बासु ने कहा, लाइब्रेरी में बहुत से पुरानी और नष्ट हो रहीं अनुपयोगी पुस्तकों और उनके पन्नों को लेकर घरों में सजावट के आकर्षक सामान बनाए गये हैं। इनका उपयोग घरों में आर्ट डेकोर, टेबल पर सजावट के सामान, वॉल डेकोर, वाल हैंगिंग, टी-मेट के रूप में किया जायेगा। बीबी कॉलेज के लाइब्रेरी विभाग के आर भट्टाचार्जी ने बताया कि इन्हें फेंक देने से ये प्रदूषण का हिस्सा बन जायेंगे, जबकि छात्रों में मौजूद रचनात्मकता और नये आइडियाज को थोड़ा प्रोत्साहित कर उन्हें इन अनुपयोगी सामानों को उपयोगी सामानों में बदलने के लिए प्रशिक्षित किया गया। इनसे टेबल के वेट पेपर, सजावट के फूल, हाथ पंखे, शोकेस में सजावट के सामान बनाये गये। उन्होंने कहा कि बाजार में बिकने वाले सजावट के सामान भी इसी तरह के अनुपयोगी सामानों का उपयोग कर बनाये जाते हैं। छात्र-छात्राओं की यह प्रतिभा उन्हें काफी आगे ले जायेगी। इस अवसर पर अमृता पॉल, सायंतन दत्ता, तुषार बनर्जी, श्रेया आदि उपस्थित थे।



A Glimpse into

The Wilderness of Paschim Burdwan

A WILDLIFE PHOTOGRAPHY EXHIBITION
& SEMINAR BY SAPTARSHI MUKHERJEE,
SECRETARY, WILD TUSKERS



WILD TUSKERS

Exhibition Venue: New Library building

Seminar: Vivekananda Seminar Hall, 07.06.2024 (12 PM Onwards)

In association with



Beagle Nature Club



Green Muse Philia



Meraki Art and Photography Club

In collaboration with IQAC, Banwarilal Bhalotia College

SPECIAL ATTRACTION

Q&A Session with the Resource Person Regarding Wild Life Photography

Exhibition of Recycled, Waste to Art Materials @ New Library

A Brief report on the Wildlife Photography Exhibition & Seminar: "The Wilderness of Paschim Burdwan"

Introduction

The Wildlife Photography Exhibition and Seminar titled "A Glimpse into the Wilderness of Paschim Burdwan" was held at Banwarilal Bhalotia College on June 7, 2024, in collaboration with the Beagle Nature Club, Green Muse Philia, and Meraki Art and Photography Club, with support from the Internal Quality Assurance Cell (IQAC) of the college. This event brought together students, faculty, wildlife enthusiasts, photographers, and nature lovers, offering a unique insight into the natural beauty and biodiversity of the Paschim Burdwan region.

The primary objective of this event was to raise awareness about wildlife conservation and showcase the stunning diversity of flora and fauna in Paschim Burdwan through a curated wildlife photography exhibition. Additionally, the seminar, led by Saptarshi Mukherjee, the Secretary of Wild Tuskers, aimed to provide deeper insights into the ecological challenges faced by the region and the role of photography in wildlife conservation.

The theme of the event revolved around connecting people with nature, highlighting the critical importance of conserving local habitats, and encouraging eco-friendly practices. The event underscored the need for sustainable coexistence with wildlife and presented various ways in which individuals can contribute to conservation efforts.

The Photography Exhibition

The New Library building housed the photography exhibition, where participants and visitors enjoyed a visually captivating display of wildlife photographs. The photographs featured a variety of animals, plants, and natural landscapes, each telling a unique story of Paschim Burdwan's wilderness. Each photograph was accompanied by informative captions, detailing the species' scientific names, natural habitat, and behavioral characteristics.

The images, curated by Saptarshi Mukherjee and his team from Wild Tuskers, showcased the breathtaking beauty of animals like elephants, leopards, birds, and reptiles that inhabit Paschim Burdwan's forests and protected areas. The exhibition aimed to connect visitors emotionally to the plight of these animals, raising awareness about the environmental and human-made threats they face, such as habitat loss, poaching, and pollution.

The Seminar and Keynote Speech

Following the exhibition, a seminar was held in the Vivekananda Seminar Hall, drawing an enthusiastic crowd. Saptarshi Mukherjee delivered the keynote speech, sharing his journey as a wildlife photographer and conservationist. His presentation focused on the role of

photography in wildlife documentation and advocacy, emphasizing how images can create powerful emotional connections and drive social change.

Mukherjee also discussed the challenges of photographing wildlife, such as gaining the trust of animals and capturing moments without disturbing their natural behaviors. He shared several anecdotes from his field experiences, providing valuable insights into the patience, discipline, and technical skills required for wildlife photography. Furthermore, he highlighted the role of grassroots organizations like Wild Tuskers in promoting conservation efforts and protecting endangered species.

Special Attraction: Q&A and Waste-to-Art Exhibition

A special attraction of the event was a Q&A session with Mukherjee, where participants had the chance to engage directly with him. During this session, Mukherjee answered questions about his photography techniques, camera equipment, and tips for aspiring wildlife photographers. He also shared insights into the ecological significance of Paschim Burdwan's wilderness areas and the ongoing efforts to protect them.

Impact and Takeaways

The event successfully achieved its goals, leaving a lasting impression on attendees. It encouraged students and young people to explore careers in wildlife photography and conservation, while also inspiring them to take small but significant actions toward environmental sustainability. Attendees expressed their admiration for the photographs and left the event with a deeper appreciation for Paschim Burdwan's wildlife and the urgent need to preserve it. Additionally, the partnership with Beagle Nature Club, Green Muse Philia, and Meraki Art and Photography Club helped to create a strong sense of community around environmental issues. The event highlighted the power of collaboration and the role of academic institutions in fostering awareness and advocacy for conservation.

The Wildlife Photography Exhibition and Seminar offered a unique educational experience, bridging the worlds of art and environmental science. It underscored the importance of connecting with nature and taking action to protect it, both locally and globally. The event not only showcased the talents of Saptarshi Mukherjee and the Wild Tuskers team but also inspired a new generation of nature advocates. Through initiatives like these, Banwarilal Bhalotia College is leading the way in promoting sustainable and eco-friendly practices among students and the broader community.

Participants: 30

7/6/24 FRIDAY
Wild life photography Exhibition

S/No	Name	Department & Designation	Remarks (if any)
1	Kuntal Baskali	Statistics, And P.P	
2	Nitya Kumar Bhowal	Hindi Honours	
3	Widya Saha	MSO	
4	Dr. Bisita Chatterjee	Asst. Prof. in Chemistry	Excellent!!
5	Arjun Bhattacharya	Vaidya	Excellent!
6	Anjali Paul	Wild Turf	Excellent.
7	Shruti Bhattacharya	Student (B.Com)	Excellent.
8	Samir Chakrabarti	Assistant Prof. Bengali	Very good - more photos needed
9	Sudipta Das	Assistant Prof., Mathematics	Excellent Exhibition on wild life
10	Anshu Paul	Assistant Prof. Bengali	Very good - more photos needed
11	Dr. Anurag Kumar	Assistant Prof. Bengali	Very good
12	Samir Chakrabarti	Backend Developer	
13	Niranjana Chatterjee	Wings Designer	Remarkable Exposure
14	Dr. Ujjwal Mishra	Assistant Prof. Bengali	Very good - more photos needed
15	Dr. Dipankar Saha	Assistant Professor	Very good

S/No	Name	Department & Designation	Remarks (if any)
16	Anirban Das	Asst. Prof.	Very good
17	Nismit Jahan	Pol. Science	Excellent
18	Sukanya Ghosh	Pol. Science	Excellent
19	Roma Dhangar	Bengali	Very good
20	Deishi Chak	Bengali	Very good
21	Sangita Pal	Physics	Very good exhibition, need to see it again
22	Shradha Ghosh	Political Science	Very good
23	Rishma Chakrabarti	political science	very good
24	Aditya Ghosh	Pol. Science	very good.
25	Rupa Ghosh	English	medium
26	Sunilo Bhowal	Bengali	OK
27	Mou Bhowal	History	OK
28	Nitesh Karm	Bengali	Very good
29	Sunil Bhowal	History	Good
30	Mou Bhattacharya	Sanskrit	OK

GPS Map Camera

Asansol, West Bengal, India
Mxjw+3wv, Ushagram, Asansol, West Bengal 713303, India
Lat 23.680134° Long 86.997122°
07/06/24 12:27 PM GMT +05:30

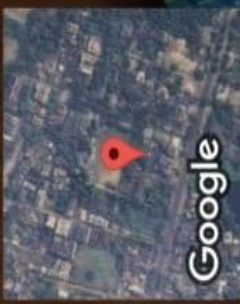
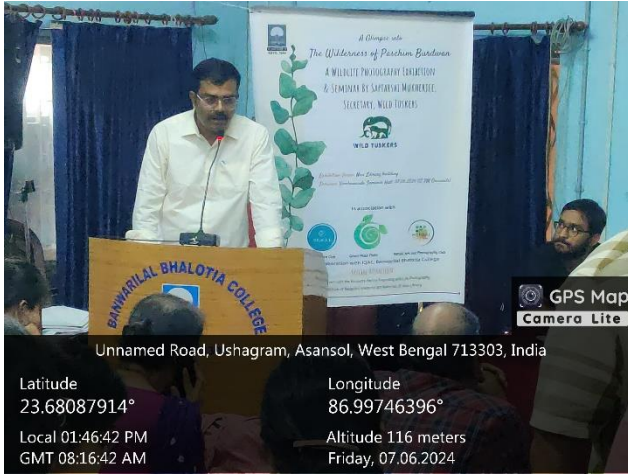


Photo Gallery



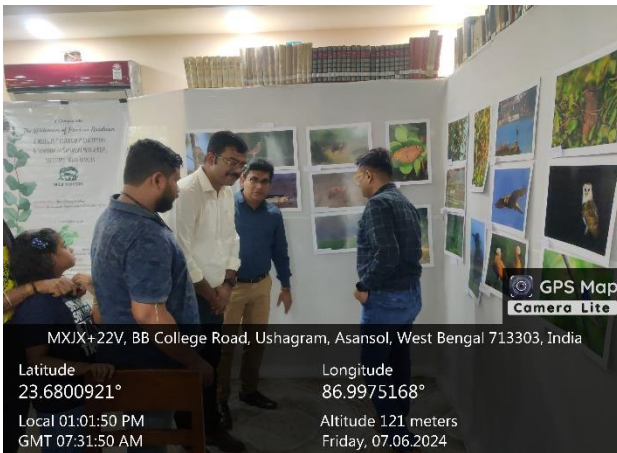
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 GMT 08:16:42 AM Friday, 07.06.2024



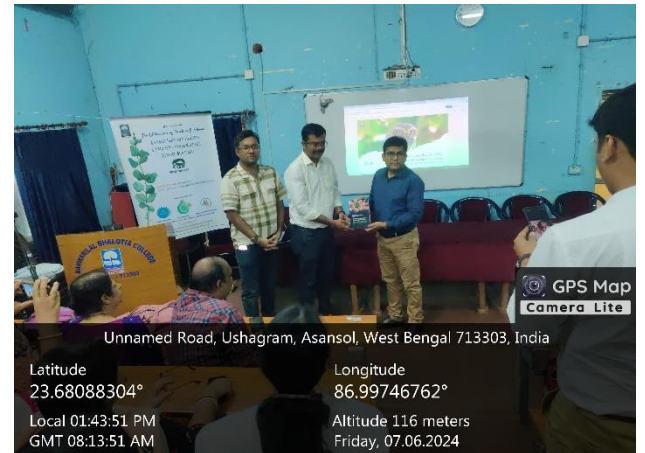
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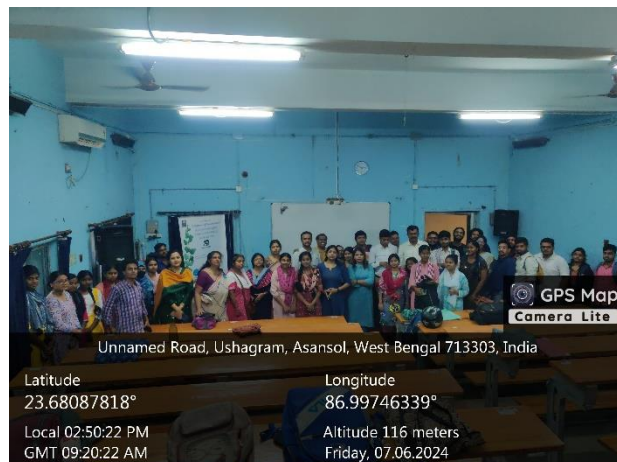
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Unnamed Road, Ushagram, Asansol, West Bengal 713303, India

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Unnamed Road, Ushagram, Asansol, West Bengal 713303, India

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Unnamed Road, Ushagram, Asansol, West Bengal 713303, India

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